

NORDIC FACTORY FILM presents



INTERNATIONAL
PREMIERE

THE FEMINIST

A SWEDISH INSPIRATION

NORDIC FACTORY PRESENTS

GUDRUN SCHYMAN ANNA SCHYMAN "THE FEMINIST" JACQUES ÖHLUND AMANDA MOGENSEN LARS WESTMAN *a/o*

DIRECTOR AND DOP HAMPUS LINDER PRODUCER HELENE GRANQVIST DANISH CO-PRODUCER VALERIA RICHTER EDITOR AMALIE WESTERLIN TJELLESEN

COMPOSERS KATHARINA NUTTALL & LINUS ANDERSSON EDITING CONSULTANT LENA RUNGE COLOR GRADING JOHAN EKLUND

SOUND DESIGN ROBERT SÖRLING/CLAES LUNDBERG SOUND MIX MARTIN SANDSTRÖM FILM GRAPHICS DANIEL KARLSSON

PR EBBA BJELKHOLM STILLS JENNY BAUMGARTNER POSTER & DESIGN THE NEW DIVISION

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THE SWEDISH ARTS GRANTS COMMITTEE

Produced by Nordic Factory Film Sweden in co-production with Film i Skåne/Lisa NyedFilm i Dalarna/Mattias Ehrenberg and Swedish Television/Charlotta Madson
with support from Good Film & Post, Swedish Arts Grants Committee and The Swedish Film Institute/Nara Grønning

THE FEMINIST

In her native Sweden, everybody has an opinion about feminist trailblazer Gudrun Schyman. Some see her as a superhero, others as a villain – but most would agree that she’s been one of the most influential politicians of the past decades.

Gudrun Schyman has been through all the ups and downs of political life: from humble beginnings in a blue-collar family grappling with her father’s alcoholism, becoming a social worker, rising to lead the Leftist party to record election results; publicly shamed for her struggles with addiction; overcoming her demons, and founding Europe’s first feminist party.

Through it all, Schyman has remained fiercely, unapologetically feminist, constantly working to raise the bar for equality in Sweden and internationally.

THE FEMINIST follows Schyman through daily life and political breakthroughs. With cameos from supporters Jane Fonda and Pharrell, the film paints a personal and political portrait of the woman behind the headlines, as she meets with women in small towns in Sweden, travels to refugee camps in Greece, and organizes a movement in the corridors of power in Brussels.

Everywhere she goes, Schyman lights the fire of fellow feminists, blazing a trail forward.

At this point in time – when politics is at the top of most people’s minds, and women are running for office in record numbers – it’s vital to document the experience and legacies of the women who have spent their lives on the barricades and in the corridors of power, laying the groundwork for the future.

Press materials are available at <https://bit.ly/2RE1C2y>

Trailer: <https://vimeo.com/268748056>

Original title: GUDRUN – KONSTEN ATT VARA MÄNNISKA

Running time: 90 minutes

Screening format: HD

Director: Hampus Linder

Producer: Helene Granqvist

Production company: Nordic Factory Film
Sweden, 2018.

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THE FEMINIST



Hampus Linder,
Director

THE FEMINIST is Hampus Linder's ninth documentary feature. His previous film, THE ART OF BEING HUMAN, premiered in competition at Leipzig DOK. He has also directed films such as HIP HOP FOR GAZA and TROELL BEHIND THE CAMERA. Linder has also worked as a cinematographer on many features, including SPEGLINGAR, by Sara Broos.



Helene Granqvist,
Producer

Award-winning producer Helene Granqvist has worked in film and television for over three decades. Granqvist founded the production company Nordic Factory Film in 2011. Among her work is the GRANNY'S DANCING ON THE TABLE, which was nominated to Sweden's Guldbagge in 2015. Helene Granqvist has been the President of WIFT Sweden since 2013. She founded WIFT Nordic, and she was recently elected President of Women in Film & Television International.

Hampus Linder

I filmed a couple of home parties that Gudrun Schyman did during the 2014 election campaign, and that sparked the idea of doing a documentary about her. I asked Gudrun if she'd let me trail her with my camera for a while, and she just said "as long as you're not in the way". She showed an amazing level of trust throughout the process, and we got to follow her at work, on the road, and at home. Most of the time, I just miked her up, and then she forgot about me.

I find Gudrun fascinating. Politics is a business where people tread very carefully and everything's streamlined. Gudrun stands out. She's open about the mistakes she's made, which makes her a fully formed human, not a bot.

I wanted to understand what shapes and what drives a person like Gudrun. The film also turned out to be an opportunity to instigate a process to understand my own roles as a man and a filmmaker, and how those two concepts relate to feminism.

Helene Granqvist

There are lots of documentaries about male politicians, so it's about time we put the spotlight on women. Gudrun is one of Sweden's most talented and influential politicians, and she's already earned her place in the history books.

We wanted to make this film while she's still at the eye of the storm. History is being written, and Gudrun is at its epicenter.

THE FEMINIST

Cast

Gudrun Schyman
Anna Schyman
Amanda Mogensen
Jacques Öhlund
Lasse Westman
Dan Schyman



Producer

Helene Granqvist

Director & Dop

Hampus Linder

Editor

Amalie Westerlin Tjellesen

Music Composed and Produced by

Katharina Nuttall & Linus Andersson

Executive Producers

First Hand Films

Esther Van Messel & Gitte Hansen

Editing Consultant

Lena Runge

Color Grading

Johan Eklund

Sound Design

Robert Sörling & Claes Lundberg

Rerecording Mix

Martin Sandström

Stills

Jenny Baumgartner



NORDIC FACTORY FILM & TV SWEDEN AB

produces documentaries and features with strong narratives and a feminist approach. NFF has had films in Director's Fortnight, Toronto, Sundance, Seoul, San Sebastian, San Francisco and countless other festivals.